

TIME OUT!



Clemson's Guide to Entertainment & the Arts

Volume I, No. 8

Clemson University, Clemson, South Carolina

March 10, 1994

INSIDE
TIME-OUT

OUTSIDE
CLEMSON

Underwater in
Florida
page 8

MUSIC

Dillon Fence

Course of Empire

Carmine

Melissa Etheridge
page 2

Look for the special
horoscope
page 10

And maybe some
other stuff.

Webb Wilder set to play Tillman

by Caroline Godbey
staff writer

Tomorrow at Tillman Auditorium, Webb Wilder, a popular southern band, joined by Dreamclock, will be putting on a benefit concert.

The proceeds will help pay the medical bills for former Clemson University faculty member Bob Shaw, who was seriously injured in an accident in February, 1993.

The show was organized by another faculty member and friend of Shaw, Steve Crump and will open with a local favorite, Dreamclock.

Eric Vassey, lead singer for Dreamclock, said that because he is friends with Shaw, he jumped at the chance to participate in the benefit and to perform with Webb Wilder.

"[Webb Wilder's music] has a real bite," said Crump. "It definitely comes from a rock 'n roll background." You know what that means if you saw them last year at the Peace Center or stopped by in the loggia more recently to watch the long-run video of their song "Corn Flicks." If you haven't, you should know that the music has been called "southern oriented roots rock" and "swampadelic." Says Wilder, "Of course, our cover versions on 'Doo Dad' - The Electric Prunes' 'I Had Too Much To Dream (Last Night)' and Big Joe Williams' 'Baby Please Don't Go' - are real swampy." Wilder has even been called a cross between James Brown and Jonathan Winters.

The band, made up of two guitars, a bass and drums has gained much popularity over the last year. Rock 101 has played some of the tunes, such as the song "Tough

it Out."

This Friday, between four and five p.m., Webb Wilder will be stopping in at WSBF for an interview.

Webb Wilder's history dates back quite far. Before the music came together, it was Donny Roberts (guitarist), Les James (drummer), Rich Ruth (bassist) and Wilder himself who produced the black-and-white film short "Webb Wilder, Private Eye" in 1985. They didn't adapt their "bent vision" to music until 1987 in releasing "It Came From Nashville." A more popular album of theirs is 1989's "Hybrid Vigor." Singer Wilder has continued to act in such films as "A Thing Called Love," with the late River Phoenix.

Don't forget to go to buy your reserved seating tickets at the Union Box Office for \$10. Any remaining tickets will be sold at the door.



Liese Snode/senior staff photographer

If you didn't go to the Rocky Horror Picture show, here's what you missed, for three days straight.

WSBF to hold concert



by Josh Kesterson
assistant editor

Could it be? A concert more exciting than Pink Floyd and probably a better deal; only eight bucks.

That's right, only eight dollars. WSBF, the on Campus radio station is presenting

a concert on Friday, April 1.

The show will feature eight bands. Performances are set to start at or around 5 p.m.

Two tentatively scheduled rap acts S.B.O. and Entice are going to take the stage at 5 p.m., with the other six bands following consecutively until...

The other bands featured will cover a wide range of musical genres from the mellow Lay Quiet Awhile, the harsh 134 and Today is the Day to the punk rock of Crux and Clemson's own Sunbrain.

As of now, the closing band is scheduled to be Chapel Hill's Archers of Loaf, a heavy band that is sure to not disappoint.

The show will be hosted at the intramural fields, behind the stadium. Tickets will go on sale the week before spring break. It's only eight dollars in advance and \$10 at the door.

So you'll have something to look forward to when you return back to school.

Come out and support the bands. It's only eight dollars for eight great bands.

You don't have to be a genius to figure out that music that cheap is a good deal.

Guide to movie previews

by Chris Moore
movie critic

A beautiful woman holds the bottom of her long, flowing dress while running across a green, tree-riddled countryside. She makes her way past a dark, reflective pond covered with beautiful swans and a hovering, gray mist.

During this off-screen monologue, a montage of British war battles and huge stone castles fill the screen, until the woman from before is shown again running toward a small, wooden shack atop a large, imposing cliff. At the moment she gets to the building's porch, the door swings open, knocking her off the cliff into a sea full of hungry sharks. *Naked Gun* detective Frank Drebin pokes his head out from the shack to pick up a jar of milk, unknowing that he just caused a woman to fall to her saltwatery grave.

What could have been a preview for a *Howard's End* or *Remains of the Day*-type drama turns out to be an advertisement for the third movie in the *Naked Gun* film series. Movie trailers like this are becoming a major staple in movie advertising. The ever-expanding price tag of films has helped to elevate this popular mode of movie promotion to an all-time high, as the studios endeavor to gain bigger ticket sales to pay for these high-costing movies.

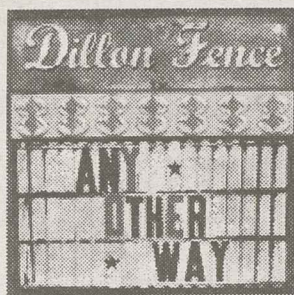
Previews in general are meant to serve as visual "Cliff Notes" for the multi-million dollar films they promote. Because they cinematically summarize the meat and bones of a picture, they, in essence, try to ingrain an image and idea about a

see PREVIEW page 8

MUSIC

Rating System:

- ★★★★★ Excellent
- ★★★★ Pretty Good
- ★★★ Good
- ★★ Fair
- ★ Poor
- ☆ Half



Dillon Fence

Any Other Way

★★★

by Josh Kesterson
assistant editor

The boys from Chapel Hill are back again. Well, not really. The title track "Any Other Way" is taken from their latest release *Outside In*. This CD does feature three otherwise unavailable songs, "Inward Ho," recorded live at Guilford College, "Coal Tattoo" and "Circle in the Sand" and no this is not a Belinda Carlisle cover, sorry.

Dillon Fence has been around for awhile but yet they still to be in a transitional stage. The music has so many high points and low points that the overall sound is inconsistent. The songs on the album sound reminiscent of early Rod Stewart songs, especially the tune "Any Other Way," but the other songs did not have anything special to offer other than monotony.

One thing did catch my eye was that they recorded at Fort Apache Studios and that Lou Giordano (Juliana Hatfield, Connells) produced the album. Not to mention that they are signed to Mammoth records. So I guess they know where to turn for professional help.

If you're not quite the Dillon Fence fan this CD 5 probably isn't for you. If you are interested in them or if, like myself, you just like the song "Any Other Way," then it might be something you want to add to your collection. Otherwise, just go "Any Other Way."



Course of Empire

Initiation

★★★

by Larry Barthelemy IV
senior staff photographer

Course of empire. Sounds like a heavy-satanistic band from the deepest whole in the world. Well it is kind of heavy at times, but no where near devil oriented thrash. With squalling guitars, primal rhythms and lyrics that obviously

took a lot of thought, *Initiation*, the band's second album takes listeners on a dark tour of contemporary society.

"This record is more spiritual," adds vocalist Vaughn Stevenson, "We looked more inward on this album." While drummer Chad Lovell feels that "We've let more of a sense of humor play a part in our songwriting. Who's to say if both are mixed equally, I don't know."

My favorite song on the album is "Hiss." It's just a type of song that leaves you singing the chorus over and over again while you should be listening to your professor. The line that invades my mind is "Hiss is singing in my ears, ringing." The beat and the vocals are awesome. Another good song on the album is "White Vision Blowout." Vaughn's fast yelling voice stands far from the music, which is combined by semi-fast guitars and backing vocals. But as the album progresses to its 23 track, the excitement seems to decline. Even though I have not yet reached the end of the CD, it seems that the musical attraction of the first four songs has died, and been buried on the bottom of the ocean. But don't let that change your view on an upcoming band. This band will probably hit the musical industry in a few years, with a good turn out.



Carmine

Carpe Patio Flounder

★★

by Grant Gongloff
staff writer

Carmine is the first band to be released on the recently formed Velvet Dwarf Records label. Both the band and the label are based in Atlanta and are hoping to make that town the next alternative mecca.

Carmine's debut release, *Carpe Patio Flounder*, is an 11 track compilation of the best they have to offer. Unfortunately, it is evident that no one reviewed this album before releasing it because the music doesn't match the hype.

There is really nothing nice I can say about this album (and you know what Mom always used to teach), but I'm usually willing to give a new band a chance. I'm excited that Atlanta has a new record label and I personally wish them the best of luck, but Carmine isn't exactly turning the trick.

A few of the songs seemed to start out O.K. but died quickly due either to bad lyrics or bad

music. Sometimes both, if you can believe it.

This band is less than six months old and is made up of a guitarist (Jeffrey Barnes), a bassist (Darren Bain) and a drummer (Tim Johnston). They've already had to replace the original drummer (Tim Campion) who seems to have split rather quickly. Hmm, I wonder why?

The message in their music seems to be nonexistent and they classify any pursuit of knowledge as vain. Jeffrey claims that, "It makes things harder." He also "tackles" the basic question of life by saying, "An elephant being afraid of a mouse is as ridiculous [or irrelevant] as a person being afraid of living." Uh, O.K., Hey dude, I think your bong is going out.



13 Engines

Perpetual Motion Machine

★★★

by Dan Winans
staff critic

Perpetual Motion Machine, 13 Engines' fourth album, their first with Atlantic, is an appreciable post-punk, pre-alternative compilation. Somehow, though, I think it would have been much better in the mid-to-late 80s. I really don't know how to explain what I mean by that, but this album is like the old Bryan Adams or Tommy Tutone records you find buried in your closet that you haven't listened to in five years or completely forgot about. Some of the songs, the vocals at least, even sound sort-of like the old INXS.

13 Engines somehow combines a lot of the great stereo effects that you can find in your standard 60s music with the guitar and bass tricks that made punk so fun. And it ends up sounding like 80s music. You're thinking, "He's wacked." Well, I didn't write the music, did I?

The lyrics, vocalized through John Critchley's mellow yet forceful voice, find their way into the music quite well.

But on paper, they read like acid-induced poems about some-

thing that the author couldn't quite think of when he wrote them down. That's not a bad thing, I just thought I'd mention it, since I'm at a loss for ways to explain the music.

Unless you're partial to country, or that mindless crap that some people mistakenly categorize with rap, you'll probably like Perpetual Motion Machine.

If you like Billy Ray Cyrus, just go away.

Anyhow, go buy the CD, or the tape, and listen to it. If you figure out what to call it, let me know.



Melissa Etheridge

Yes I Am

★★★

by Michael Duran
staff critic

Last year Melissa Etheridge won a Grammy for Best Female Rock performance. The reason can be easily found on this new album. From the songwriting to the recording the album was created with live performance in mind. As Melissa Etheridge says in her press release: "...I knew that I wanted songs that would be really strong live, because that's where I spend most of my time - what I do most is sing these songs over and over. So every song that I started to write, that I even considered for the album, I had to visualize live as I knew this would be a very live recording."

If you have been listening to the classic rock station WROQ you may have heard the first single off the album, "Come To My Window," a song proclaiming love for someone despite opposition from others.

Many songs characterize different types of lovers, from the obsessive lover to the passionate lover to the perfect lover.

Others concern the politics of love and the loss of love. The anthem "All American Girl" may be political (e.g. a woman treated as a girl in a male-dominated world) yet Etheridge maintains the song is simply descriptive and "only an observation."

Among the best songs on this 10 song album other than the two

named above are "I'm The Only One," "If I Wanted To," "Ruins," "Talking To My Angel," and the title song.

What I like most about Etheridge is her voice. It reminds me of the powerful, smoke-tinged voice of Amy Ray from the Indigo Girls.

The style of music is not fold but straight rock and roll and Melissa Etheridge is as good or better than any other performer in rock, whether they are male or female. If you like music in the classic rock tradition you will enjoy this album.

Incidentally, there is a contest that is being run by Island Records concerning the first single of this album: the "Come To My Window" contest. Basically, you obtain a free Melissa Etheridge poster and display it on your window in an interesting manner. You do not have to keep the display up there for long, just long enough to take a picture of it. You then send the picture to the record company and wait to see if you win. The top prize is a Melissa Etheridge gold record. I think the other prizes will probably be promotional material, but that might be cool too.

Island Records' address and the poster, along with other information, can be obtained from the Union Information Desk in the Loggia. If you enter the contest then I wish you good luck. If you buy the album then fortune has smiled on you already.



Queen Latifah

Black Reign

★★★★

by Tyrone Washington
staff critic

When you think of the word Queen, you immediately think of royalty. In terms of hip-hop, Queen Latifah is one of the elite woman of rap. Her first single, "U.N.I.T.Y." from her recent album *Black Reign* was a Hip-hop smash. "Dust Another Day" the second release is another smooth mellow grooving sing along single of the Queen. If you like the Queen's previous works then you'll definitely enjoy the album *Black Reign*.

TIME ★ OUT!

Clemson's Guide to Entertainment & the Arts
An Affiliate Publication of the Tiger

Terrell Johnson

Editor-in-Chief

Sean Cook

Time Out Editor

Joshua Kesterson

Assistant Time-Out Editor

Open

Advertising Manager

Anderson Independent-Mail

Printer

Mark Charney

Faculty Advisor

Lou Potenza

Managing Editor

Chris Sutherland

Business Manager

Open

Circulation Manager

Amanda McGovern

Copy Editor

Erik Martin

Head Photographer

Open

Graduate Assistant

David Adelman

Computer Manager

Larry K. Barthelemy IV

Senior Staff Photographer

Liese Snode

Senior Staff Photographer

Arnold Edwards

Art Director

Larry Loew

Business/Advertising Coordinator

Julie Walters-Steele

Joint Media Advisor

Staff writers and critics: Joe Branton, Rob Brosnan, David Cullen, Michael Duran, Birna Gainor, Caroline Godbey, Grant Gongloff, Jody Horton, Mike King, Chris Moore, Anne Piquette, Tyrone Washington, Maurice Watson and Brian Witbeck

The Tiger is a member of the Associate Collegiate Press, the South Carolina Press Association and is a four-star All-America Award Winner.

Write to Time-Out at The Tiger, Attn: Time-Out Editor, P.O. Box 2097 University Station, Clemson, SC 29632-2097. The Tiger's offices are located in Suite 906 of the Edgar A. Brown University Union. Time-Out's phone number is 656-0986. To reach our Advertising Department, call 656-2167. Our FAX number is 656-4772. Subscriptions to the Tiger are \$15 per year and \$8 per semester. Local and National Advertising rates are available upon request.

Cappuccino, Kid Vid and a raspberry torte

In a fit of severe boredom and lack of social grace on Saturday night, some friends and I decided to take an excursion to Athens, Ga.

Actually we had been planning the trip since the night before, so it wasn't spontaneous, but close, it was planned spontaneity.

Everyone, except for myself and the mysterious Kid Video, was a virgin to Athenian systems of operation. I have delved far into the depths of Athenian society myself and Kid Video claims to have eaten dinner at Matthew Sweet's house in Nebraska. And who am I to question his honesty?

So there we were traveling down the highway, going 70 or so all the while wondering if this was a good idea. We weren't going to a concert, we weren't going to a bar, we weren't going to a movie, we going to smell the air and absorb the culture.

Actually the majority of the night someone was smoking, so maybe the air wasn't why we were going.

To understand our sheer



Dancing Pants

Josh Kesterson
assistant editor

planned spontaneity, you have to understand that nothing exciting happened Friday night, except for the discovery of Kid Vid. Some say it was a gift from God, others say it was a natural disaster. Nevertheless, we trekked down the road towards the nothingness that lay before us.

We arrived in Athens around 9:20, eager and ready to use the restroom. Our first stop was on the U.G.A. campus to talk to the locals, or at least to the transplanted local students, to see if anything was going on. We only found that nothing was doing in Athens. Well there were two concerts, Bela Fleck and the Flecktones, but that was 10 bucks and some other band that sucked.

There was always the possibility of disco at the 40 Watt but that didn't start until 2 a.m. We obviously chose to go buy some cappuccino and some clove cigarettes, to better blend in with the natives.

"I'll have a cappuccino and a raspberry torte," said Britt, friend, English major, religious guru. "As will I," said Kid Video. Though not that gracefully he spoke out of lack of intelligence and unoriginality or devotion to the guru, Britt.

As we finished discussing the current state of politics in Communist East Asia at the coffee shop, we ventured down to the 40 Watt to see if we could get in for free.

Foiled. We were unable to get in without paying, so we stepped inside the Junkman's Daughter's Other Brother (Yes that would make him the Junkman's son, but that's a whole other story) only to find of cool merchandise and a printmaking dominatrix named Jana.

About this time Britt and I were checking out the earrings. In the mean time, Jason, friend, prognostic geologist and prospective world leader, was taunting Jana and her manager with a black sheep, more specifically an I Love Ewe.

Minutes later Jason was sitting behind the cash register begging for Jana to return his military ID card. She agreed to give it back to him on the condition that Jason be tied up in chickenwire with garbage bag twist-ties and that he agree to be her bitch.

Well Jason is normally the type of person who always has something to say but he was dumbfounded by this woman, as were we all, and instantly it was love.

The conversation degenerated further into the depths of insanity as Jana ragged Kid Vid about

trying to be cool and failing miserably. Jason promised to send a copy of his radio show to her in exchange for her address she foolishly agreed. Little does she know that for the next three months she will be receiving three letters a day, but I digress.

We eventually left when real customers who wanted to purchase some of the paraphernalia entered.

Though the night consisted of nothing more than a trip to Athens, a cool retorting dominatrix, Kid Video and some coffee it somehow turned out to be quite an adventurous night.

Sometimes you have the best time doing something when what you're doing is nothing at all. I failed to mention Britt's younger more mature brother and die-hard Treacherous Three fan, Morgan. He was forever in awe and commented only to say "Smack it up, flip it, pass it around. Sonic Boom."

The night ended with crazy ear-piercing when Britt and myself traded licks with a sewing needle and the darkness of night melted into the morning.

Animal Bag comes up empty with Offering



Animal Bag

Offering



by Michael Duran
staff critic

If you are reading this review despite the half-star rating I gave

it, then you have too much spare time. I am required to write at least a paragraph concerning my evaluation of an album.

You on the other hand are not required to read my review. Then again, you have the freedom of choice and if you choose to spend your time reading my evaluation of Animal Bag then let me satisfy

your idle neurons.

This album is an EP, which means the duration of exposure to cornball heavy metal vocals is fortunately brief; it is approximately 27 minutes.

As I so eloquently put it, cornball heavy metal vocals is my only real problem with the music on this album.

The band can play their instruments well. The style of music is hippie-grunge, a la Blind Melon. There are even two cover songs, one by Jethro Tull and the other by Crosby, Stills, Nash, and Young.

Those two songs, along with the other five, are played very

well instrumentally. It was mostly recorded acoustically with very little electric instruments which gives the EP a fuller, earthy sound.

The biggest problem is the vocals. The singer sounds like a bad, glam rock version of Chris Cornell (Soundgarden) and the late Andrew Wood (Mother Love Bone).

I have a feeling that, had the

lead vocals been less distracting and altogether different in sound, the EP would have received a better rating.

I know that a half-star might be pretty harsh but then again so is the singing on this EP.

Their press release calls this album a "excellent, acoustic ass-kicker," I call it just a simple pain in the ass to be avoided.

SPRING BREAK

PANAMA CITY BEACH, FLORIDA

- Shell Island Party Cruise
- Beach Bonfire Parties
- 650' Gulf Beach Frontage
- Tiki Beach Bar / Volleyball
- 2 Outdoor Swimming Pools
- Sailboats, Jetskis & Parasails
- 1 Indoor Heated Pool
- Karaoke Beach Party
- Restaurant, 2&3 Room Suites
- Area Discount Coupons
- SANDPIPPER-BEACON**
- FROM \$104 PER WEEK**
- 17403 Front Beach Road
- PER PERSON**
- Panama City Beach, Fl 32413
- 4 PERSON OCCUPANCY**
- RESERVATIONS 1-800-488-8828**

Astro Triple

COLLEGE AVE. 654-1670

- * New Computer Box Office!
- * Advance Tickets
- * Purchase In Advance for No Wait!
- * New 5:00 pm shows everyday

All Seats
99¢
All Seats

Mrs. Doubtfire

PG-13

2nd On Fire Week!

Fri-Mon-Thurs 5:00•7:25•9:55 Sat-Sun 2:10•5:00•7:25•9:55

THE PELICAN BRIEF

PG-13

* Final Week Ends Thurs

Fri-Mon-Thurs 5:00•9:45 Sat-Sun 5:00•9:45

River Phoenix and Keanu Reeves in a shocking tale.

* 1 week only

Fri-Mon-Thurs 5:00•9:15 Sat-Sun 5:00•9:15

Grumpy Old Men

PG-13

* Final week ends Thurs

Fri-Mon-Thurs 7:40 only Sat-Sun 1:55•7:40

Much Ado About Nothing

PG-13

* 1 week only

Fri-Mon-Thurs 7:10 only Sat-Sun 2:00•7:10

For reservations and information,
see your Travel Agent. Or call Valujet at
1-800-VALUJET (1-800-825-8538).



ATLANTA / FORT LAUDERDALE / FORT MYERS
JACKSONVILLE / LOUISVILLE / MEMPHIS / NASHVILLE
NEW ORLEANS / ORLANDO / SAVANNAH / TAMPA
WASHINGTON, D.C. / WEST PALM BEACH

Kirk Douglas gets Greedy, comes up short

Greedy

starring Michael J. Fox and Kirk Douglas
★★

by Chris Moore
movie critic

Directed by Jonathan Lynn, the new comedy *Greedy* stars Kirk Douglas as a rich uncle making major decisions about who gets what in his will. In order to see who really loves him for himself and not his money, he plays his relatives against each other.

With the majority of his uncaring flesh and blood motivated

by their own devilish greed and a money-grubbing, scantily-clad vixen, played by Olivia d'Abo, about to destroy any hopes of keeping the money within the family, the only person who might have a chance at taking a stab at the untouched inheritance seems to be Douglas' long-lost nephew, Daniel McTeague (Michael J. Fox). A professional bowler who's also dating an ABC sports producer (Nancy Travis), McTeague unwillingly submits to the contagious hereditary greed bug that has already infected his whole clan. Soon, he's forced into becoming yet another trick-wielding contributor to the money-induced family feud.

Brought to the big screen by the producers of *Parenthood*, the

writer of *City Slickers*, and the director of *My Cousin Vinny*, the movie has a lot of talent behind the camera. Unfortunately, the final celluloid product doesn't reflect much of this cinematic skill. First of all, the family members, excluding Fox and Douglas, are meant to be unlikable rogues with greedy desires, but there isn't enough characterization to separate these different relatives as different people. The only attempt at conveying a recognizable trait is a character's alcoholic tendencies, but this characteristic soon becomes just another means for unearthing cliché-driven drunk jokes. Partially, the fault lies with the cast which is mostly made up of has-been T.V. stars like Michael J. Fox (*Family Ties*), Olivia

d'Abo (*The Wonder Years*), Ed Begley, Jr. (*St. Elsewhere*) and the guy who played the token jerk character on the now-deceased sitcom *Dear John*. The rest of the blame rests solely on the uninspirational shoulders of the writers whose scripted dialogue falls severely short of what could have been a very funny dark comedy.

The one positive aspect of the film is its many plot twists. Although much of the movie is very predictable, the many deceiving tricks committed by different family members help to keep the viewer unbalanced as to what is really happening and what is really a set-up. In between such acts of trickery, the pace does slow down which is a definite con. The

movie's finale benefits the most from such clever scripting of family deceit with a hilarious sequence involving Douglas and his deceiving facade.

In the end, *Greedy* is a movie that doesn't live up to its witty potential and it ultimately ends up making the large ensemble cast films of the past like *Scavenger Hunt* and *Clue* seem like true comedy classics. With a plot that acts like an eerie variation of *Willy Wonka and the Chocolate Factory*, the movie does come through in its unpredictable moments. But if a person were given a dollar for every laugh in this greed-oriented comedy, there probably wouldn't be enough money to see this picture even at matinee price.

Get set with V.O.P.

GET SET V.O.P

Voices Of Projects

☆

by Maurice Watson
staff critic

If you're into drums and cultural music, then "GET SET V.O.P" is for you. I personally couldn't get into the diversity of the music on the album.

The album was definitely a new way of viewing music in gen-

eral. The brother group is well trained in a variety of musical sounds and demonstrates it on their first album.

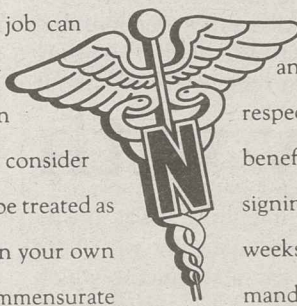
For the listener that likes to hear a variety of musical from jazz to africanistic drums this album is for you.

It takes a person with true musical awareness to listen and appreciate what the brother group has done.

Titles on the album tests one's personal understanding of the fundamental cords of music.

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate



with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a \$5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

March 11-19, 1994

what a CLEMSON SHAKESPEARE woman are you FESTIVAL III

Friday, March 11
Comedy of Errors
Clemson Players

Saturday, March 12
Comedy of Errors
Clemson Players
Workshop for public school students and teachers
Shenandoah Shakespeare Express
The Taming of the Shrew
Shenandoah Shakespeare Express

Sunday, March 13
The Taming of the Shrew
Shenandoah Shakespeare Express
Comedy of Errors
Clemson Players
Much Ado About Nothing
Shenandoah Shakespeare Express

Monday, March 14
Workshop: The Taming of the Shrew
Shenandoah Shakespeare Express
Othello
Shenandoah Shakespeare Express
The Merry Wives of Windsor
South Carolina Shakespeare Company
Tuesday, March 15
Workshop: The Taming of the Shrew
Shenandoah Shakespeare Express
Film: John Cleese's The Taming of the Shrew



Twelfth Night
Actors From the London Stage

Wednesday, March 16
Film: Zeffirelli's The Taming of the Shrew, with Elizabeth Taylor and Richard Burton

Twelfth Night
Actors From the London Stage

Thursday, March 17
Public Lecture: "The Bias of Nature"
Charles Frey
Public Lecture: "Gender and the Masks of Comedy"
Jeanne Roberts
Film: Hamlet, BBC production featuring Claire Bloom, Patrick Stewart and Derek Jacobi
Concert: Berlin Chamber Orchestra

Friday, March 18
Public Lecture: "Madmen and Strong Women in Twelfth Night and Comedy of Errors"
Carol Neely

Public Panel Discussion: "Gender and Genre Issues in Shakespeare"
Professors Frey, Coursen, Roberts and Neely

First Annual Shakespeare Celebrity Reception: "An Evening with Claire Bloom"

Twelfth Night
Actors From the London Stage

Saturday, March 19
Public Workshop: "Scenes From Shakespeare"
Actors From the London Stage
Then Let Men Know: Portraits of Shakespeare's Women
Claire Bloom

Presented by the Brooks Center for the Performing Arts, Department of English and Department of Performing Arts

What did you do on your summer vacation?

Did you sweat at a job and not just at the beach?
Then you may have earned enough to owe taxes.
To find out how taxes affect you, call the IRS at
1-800-829-3676
and ask for free Publication 929.



CHARACTERS #1 FOR FUN

COLLEGE NIGHT ST. PATRICK'S DAY BASH!

WEDNESDAY, MARCH 16TH: 5:00 p.m. - 3:00 a.m.

** Featuring **

- A KATHY IRELAND LOOK-ALIKE CONTEST TO WIN \$150.00 CASH PLUS A TRIP TO THE BAHAMAS!
- LOTS OF IRISH SPECIALS!
- A FUN MIX OF TOP 40, TECHNO, ALTERNATIVE, HOUSE, & DISCO!

-----PLUS-----

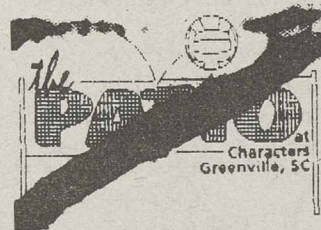
THE GRAND OPENING OF OUR PATIO!

STATE-OF-THE-ART
OUTDOOR VOLLEYBALL
COURT (NO
RESERVATIONS
NECESSARY)

LIVE D.J. MUSIC BY "THE PARTY MACHINE"
5 p.m. - 10 p.m.

\$1.99 WINGS AND HAMBURGERS 5 - 8 p.m.

NEW LOW PRICES ON ALL YOUR FAVORITE
BEVERAGES



CHARACTERS • GREENVILLE, SC - 234-0370

Best Kissers in the World have *Been There*



photo courtesy MCA records

The Best Kissers in the World from left to right: Gerald Collier(vocals), Jeff Stone(guitar), Dave Swofford(bass) and Tim Arnold(drums). Who really is the best kisser and who had been there?

Rush tour update...

by L. Clator Butler, Jr.
staff critic

The lights dim. The curtain drops. The double-wide video screen lights up with a nut and bolt preparing to merge in the depths of outer space as Strauss's "Also Sprach Zarathustra" (the 2001 theme) booms from the sound system. The old fan knows that something is gravely different this tour. The new fan is awestruck as the screen completes its "screwing" and the rushes onto the stage. The lights flood the stage and Rush breaks into its hit "Dreamline."

Rush has a new attitude these days and they are getting back to the rudiments of playing live. Now touring in support of their latest release *Counterparts* Rush has been selling out shows all over the southern U.S. They stopped our area last weekend in Atlanta and Charlotte, and this is what fans were treated to.

Rush is getting back to the basics. Bassist/vocalist/keyboardist Geddy Lee has scaled back considerably on the amount of keyboards he uses on this tour, keeping only to on stage, coupled by his footpedals which allow him access to keyboard sounds while keeping his hands on the bass. Lee has switched back to his old Fender Jazz Bass for this tour, giving him a tone not heard since the groups mega-album *Moving Pictures* in 1981. Drummer Neil Peart continues to awe audiences with a phenomenal drumming style that has continually landed him in the *Modern Drummer* Hall-of-Fame. Peart's 12-minute drum solo is still the pinnacle of the show, and although it incorporates trademark parts of previous solos, this one has notable differences. Parts of the solo are inspired by his bicycle trip across Africa, in which he accounts in the latest issue of *Modern Drummer* "trading licks" with the

see TOUR page 11

Best Kissers in the World

Been There

★★★★

by Brian Witbeck
staff critic

Just by scanning the song titles you can get an idea of what this band is all about. The album *Been There* features tracks such as "She Won't Get Under Me Till I Get Over You," "Bleeder," "You Love Sleepin'" and a personal favorite of mine "Kick Between The Knees" which relay the bands obvious kick back attitude and unending creative energy.

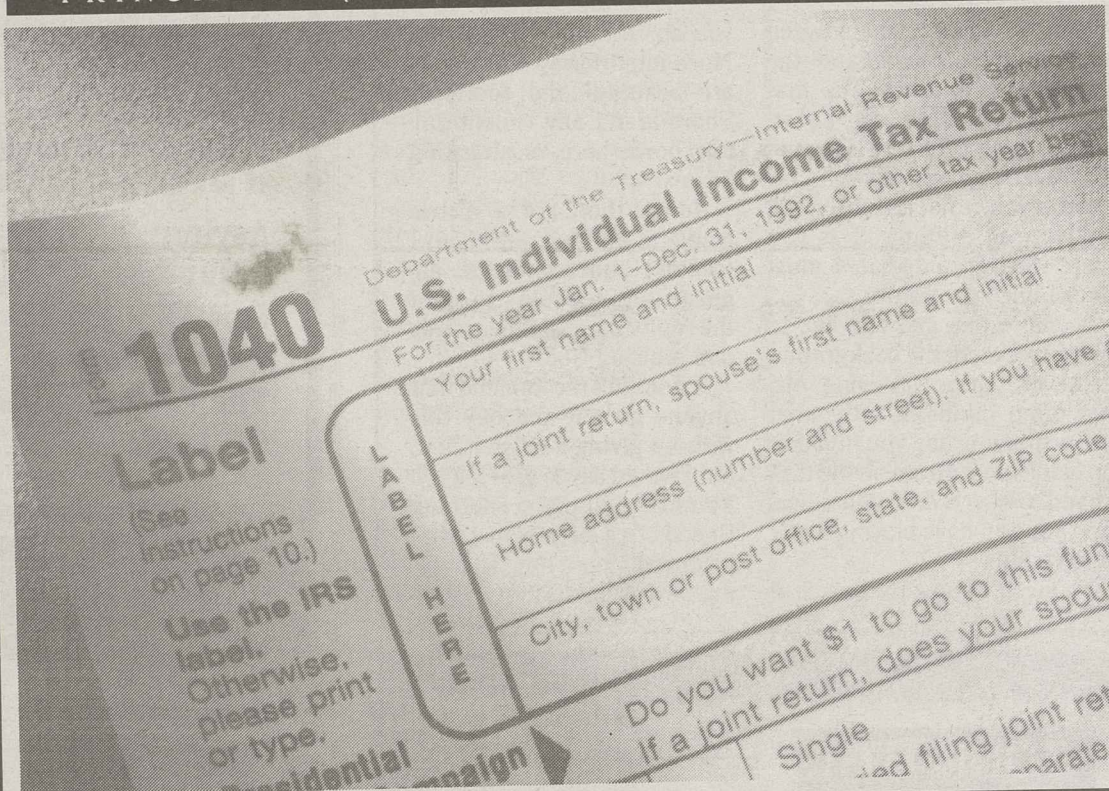
The actual formation of the band is just as spontaneous as the album itself. The Best Kissers in the World began while Jeff Stone (guitar), Dave Swafford (bass),

and Tim Arnold (drums) were hitchhiking to Minneapolis. Somewhere along the line vocalist and guitarist Gerald "Spanky" Collier was picked up and the band evolved from there.

Been There follows up two near-hit albums, a self-titled EP on Sub Pop, and Puddin', a five-song CD on their current label MCA. With creative, colorful lyrics, like "I ripped the tongue right out of your mouth, kissing you goodbye," strong guitar lines and producer John Hanlon (the Posies, Neil Young) the "Best Kissers in the World" have struck a high note on "Been There." The opening track "She Won't Get Under Me Till I Get Over You," described as "a simple country and western song played way too fast" by front man Gerald Collier, sets the quick pace of the album, which only slows down for a brief intermission on "Waltzing," a definite slow dance song.

Then the CD speeds right back up with "Goddamn" and leaves you with the closer, "You Love Sleepin'," worthy of burning cigarette lighters. So, if you can stomach a "Kick Between the Knees" the "Best Kissers in the World" are there for you.

PRINCIPLES of SOUND RETIREMENT INVESTING



UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They don't take advantage of tax deferral and wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can easily avoid with TIAA-CREF SRAs. SRAs not only ease your current tax-bite, they offer a remarkably easy way to build retirement income—especially for the "extras" that your regular pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less taxes now. And since all earnings on your SRA are tax-deferred as well, the

money you don't send to Washington works even harder for you. Down the road, that can make a dramatic difference in your quality of life.

What else makes SRAs so special? A range of allocation choices—from the guaranteed security of TIAA to the diversified investment accounts of CREF's variable annuity—all backed by the nation's number one retirement system.

Why write off the chance for a more rewarding retirement? Call today and learn more about how TIAA-CREF SRAs can help you enjoy many happy returns.

Benefit now from tax deferral. Call our SRA hotline 1 800-842-2733, ext. 8016.



Ensuring the future
for those who shape it.™

CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 8016 for a prospectus. Read the prospectus carefully before you invest or send money.

Need to sell
your car?
Use
The Tiger's
Campus
Bulletin.
It works...really!

The Tiger 906 Union
656-2167

TAXES CAN BE A PAIN!



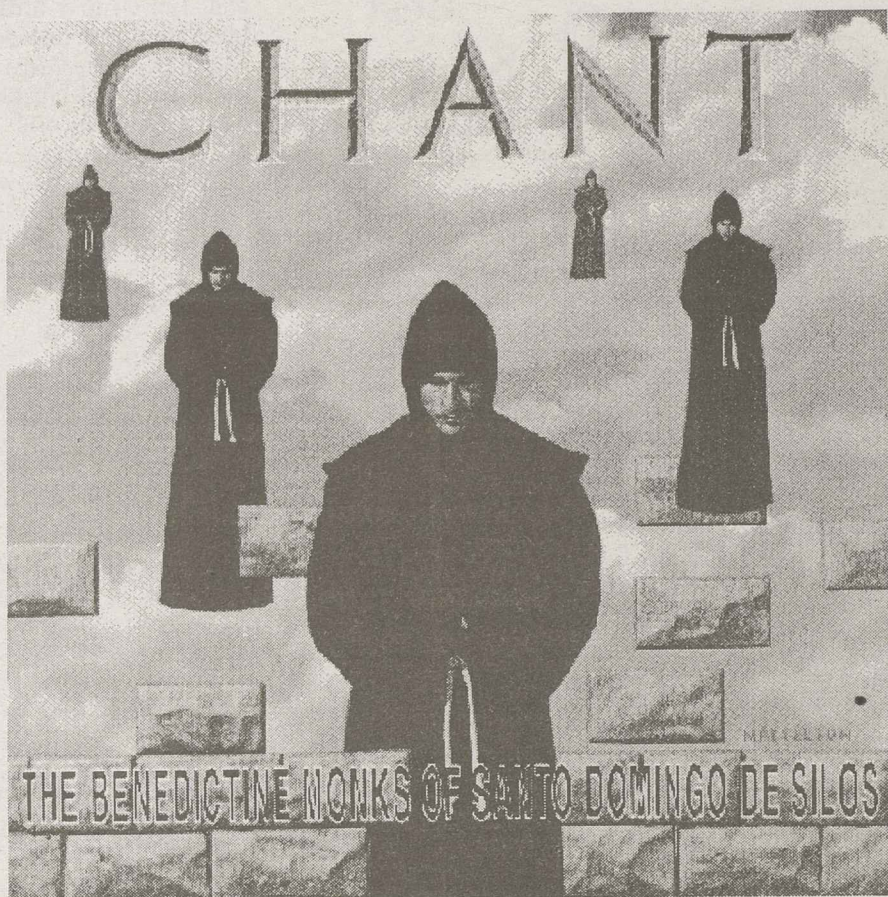
Don't make it worse by
letting another year slip
by without filing.

If you missed filing for a year or so and you should have filed, the people at the IRS have a cure. Just give them a call and explain what happened. They'll help you find a way to make things better... maybe set up a payment plan or talk about an offer to settle what you owe. They'll even see that you get your refund if you've got one coming.

Call the people at the IRS
any time of year.
It's good medicine.

1-800-829-1040

Monks Chant the charts



The Benedictine Monks of Santo Domingo De Silos

Chant

★★★

by Elvino M. Mendonca Jr.
assistant news editor

Chant, by the Benedictine Monks of Santo Domingo de Silos, may have risen to the top of the charts in Spain but it has no hope here.

This collection of Gregorian chants is just too inaccessible to the average person. Those of you who are Catholics out there, like myself, may remember one or two of these chants from your choir days, but the rest of you will not be able to relate. The entire album is sung in Latin.

You'll have to pay close at-

tention to distinguish between the end of one song and the beginning of another. The first chant, *Puer natus est nobis*, sounds just like the last, *Hosanna filio David*, and everything in between. If you're not careful, you'll find yourself drifting off as you listen. Having said that, I must admit I liked the album.

If you're like me, you like to have music on in the background whenever you're studying etc. This often conflicts with what you're studying and you find that you can't concentrate on the task at hand. *Chant* is definitely something you can have playing in the background.

You won't know the words, if

you do - the Pope wants you. More importantly the chants are beautiful and soothing. There aren't any violent guitar chords here, or attacking drums.

In fact there are no instruments at all. And, although I couldn't understand the language, anyone could sense that the only message heard was one praising God.

I wouldn't recommend that anyone go out and buy this without giving it a listen first, but I would say to give it a try. You may find that a soothing Benedictine choir is just what you need after a long frustrating day of classes.

Time-Out

March 10th through 16th

Tonight:

State of Disorder
Stages (Abbeville)
Jack Williams
Esso Club
Symphonic Band
Brooks Theatre

Friday, March 11th:

State of Disorder
Stages (Abbeville)
In Like Flynn with 6-String Dog
The Gathering
Zebulyn Adger
Esso Club
Comedy of Errors
Bellamy Theatre
Big Boy (formerly Union City)
TD's

Saturday, March 12th:

Asylum
Columbia
Exit 37
The Gathering
The Fat Ammons Band
Charcter

Muscadines
Esso Club
Comedy of Errors
Bellamy Theatre



Richard Tillingham played Edgar's and Esso Club week.

THE GATHERING • THE GATHERING • THE GATHERING

TONIGHT!!

Men's Night Out with

THE U.S. CALENDAR GIRLS

The sexiest burlesque in the southeast!

Friday

In Like Flynn with 6-String Dog

Saturday

Exit 37

Sunday

TNT Local Band Expo

Next Thursday...

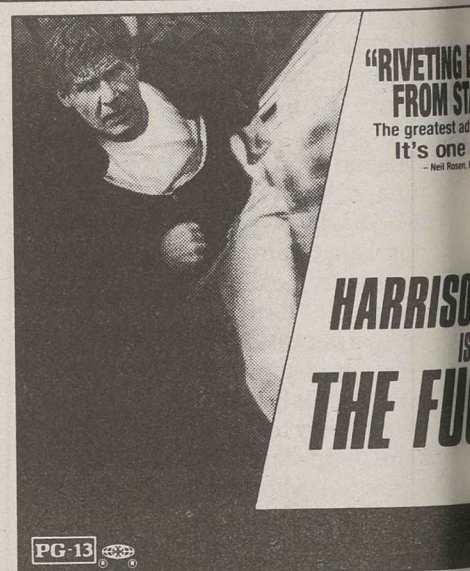
Pre-Spring Break
St. Patrick's Day Bash
featuring **McReggae Music with Plutopia**

Killian's Irish Red Pitchers	3.25
Guinness Stout	2.00
Guinness Gold	2.00
Harp Lager	2.00

Irish Beer

This week's

THIS WEEKEND



Midnite Movie
Fri. and Sat.
Admission: \$2



Calendar

March 16th, 1994

Sunday, March 13th:

TNT Local Band Expo
The Gathering
Comedy of Errors
Bellamy Theatre
Red Letter Day & the
Muscadines
The Gathering

Wednesday, March 16th:

Acoustic Night
Los Hermanos
College Night: St. Patrick's
Day Bash
Characters
Anti Rolling Mechanism
The 337 Club



... & Jennifer Goree
... the Esso Club last

S			
Center	656-2461	Gathering	654-3736
Streets	653-7581	Los Hermanos	654-8532
Characters	234-0370	TD's	654-3656
's	656-0436	Tiger Town	654-5901
Club	654-5120	Union Box Office	656-2461

From Vaseline to Eugenius

by Josh Kestersson
assistant editor

"Maybe a lot of the lyrics are kinda down and quiet and about being a normal person in a fucked-up world, but we never felt down when we were making it (the album, *Mary Queen of Scots*) we actually were happy, really happy," says Eugene Kelly, lead vocalist and guitarist for Eugenius.

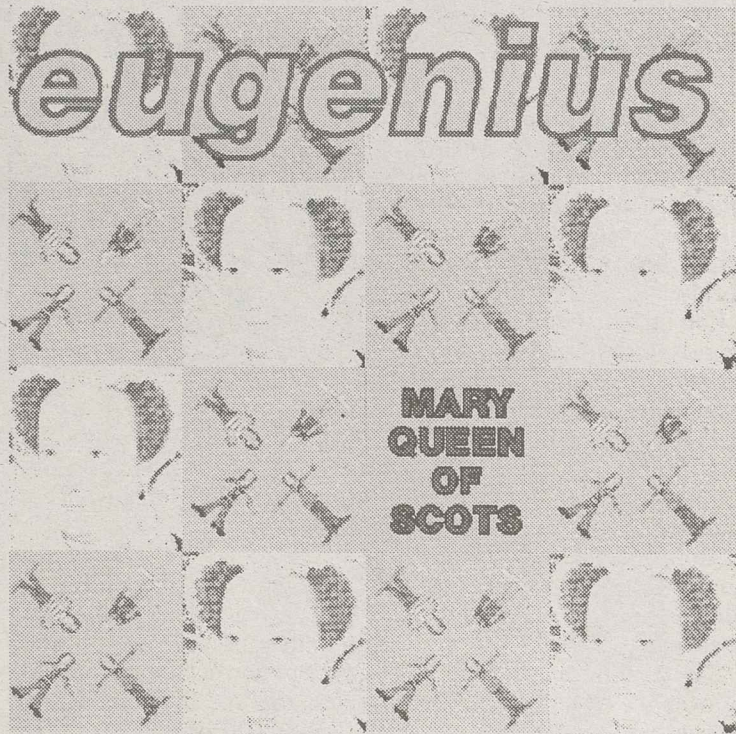
Eugenius, the majority of the band anyway, was in the seminal band The Vaselines. Though the band only did two singles and an album, people loved them. Nirvana even included two covers of their songs on their album *Insecticide*. Nirvana also performed a song of theirs on their recent *Unplugged* appearance.

Eugenius has a sound similar to that of The Lemonheads. The lyrical texture may be a bit more indepth, but not quite as intricate. As a matter of fact, Eugenius is currently opening up for The Lemonheads on their tour.

Eugenius is a band with a history of great musicians. The band has been the Vaselines, has had members of The Pastels and Teenage Fanclub. This band's talent runs deep. The current group of members has been together since their Atlantic label debut, *Oomalama*, which produced the single "Buttermilk."

With *Mary Queen of Scots*, Eugenius is hoping to make a name for themselves with a psychedelia-type, guitar driven rock. Though, comments the band, "Actually, 'psychedelic' is probably the wrong term, because it gives a very retro impression; you know, paisley shirts, sitars and John Lennon's face colored. We took the idea of experimentation from the 60s, but left the rest alone."

Indeed, they did a good job. Eugenius and *Mary Queen of Scots* might have found a semi-permanent home in my six disc CD changer. Well until you hear it, take my word for it that it is pretty good.



Eugenius

Mary Queen of Scots

★★★



**Never a
Cover Charge!**

Thursday, March 10

Jack Williams

Friday, March 11

Zebulyn Adger

Saturday, March 12

Muscadines

Thursday, March 17

John Fady

Jay Stephens & Co.

Friday, March 18

Chilly Water

Call for additional information on bands.

25¢ pool every day!

Bud Ice & Icehouse

Sat March 12: Winter Road Warrior Race

THE Y THEATER

Playing
Thursday,
Friday, and
Saturday

Shows
at
7:00 & 9:15

Admission: \$2⁰⁰

**Sunday
Dollar Movie**



Shows
at
7:00
&
9:15

Admission: ONLY \$1

Entertainment

ATTENTION STUDENT ORGANIZATIONS !!

The Brooks Center for the Performing Arts will celebrate its Dedication, April 15-17, 1994.

We need your group/organization to participate in our Open House on Saturday, April 16 beginning at 10 a.m.

If your group can sing, dance, recite poetry, act, step, etc., fill out the form below and send it by March 14 to: *Dedication Open House Performance, 221-A Brooks Center, Campus, ATTN: C. Alexander-Thomason.*

Organization _____

Campus Address _____

Contact _____

Performance: ☐ Dance ☐ Acting ☐ Singing ☐ Other _____

Upcoming Brooks Center Events

2/23-27	Comedy of Errors	Bellamy Theatre
3/1	Atlanta Symphony Brass Quintet	Brooks Theatre
3/5	NY Chamber Soloists w/Menahem Pressler	Brooks Theatre
3/13-19	Shakespeare Festival III	Brooks Center
3/17	Berlin Chamber Orchestra	Brooks Theatre
3/29	San Juan Islands Chamber Music Fest	Brooks Theatre
3/31	Spring Concert-Choral Ensembles	Brooks Theatre

CALL 656-2461 FOR TICKET INFORMATION.

Underwater in Florida, away from Clemson

by Jody Horton
staff writer

It was 2 a.m. and my eyes were fixed on a pair of yellow street lights that flashed hypnotically in the distance on some unknown stretch of god-forsaken highway in central Florida.

Rob hunched in the passenger seat, face buried in a map, squinting in the dim light cast by my glove box bulb and our only flashlight. The batteries were dying.

"What the F-?" Rob grumbled.

"Rob, doesn't it seem like we should have gotten to those lights by now?" I checked the speedometer...75.

"What?" he started, peering over the dash. "Are those the ones we saw earlier?"

I nodded.

"What?"

"Yes."

It had been nearly nine hours since I'd picked up Rob from Marchant Chevy-Geo in Ravenel (just south of Charleston) where he's taking a "working vacation" from the rigors of college

OUTSIDE CLEMSON

life and computer science.

Used car salesman. Rob, Rob, Rob, Rob, Rob, Rob, Rob, Rob.

The lights were flashing, and I was tired. I had packed all of our gear and loaded the two ton fiberglass canoe on to the top of my truck by myself. He had forgotten the toilet paper.

I hated Rob.

"So where are we now Sulu?"

This was the uncertain start of what was to become one of the greatest, and cheapest, dive trips I have ever taken.

10 hours later we were play-

ing with manatees by King's Bay Spring, the head spring of Crystal River; Rob seemed like an OK guy again, and had even found the toilet paper on the way.

Manatees, or sea cows, are curious, friendly, creatures, not all together unappreciative of the attention poured on them by the swarms of divers that invade the springs weekly during the winter months.

In fact, many enjoy being petted and stroked on their fins and soft underbellies. In recent years, markers have been put in place to designate manatee rest-

ing areas, and access to the head spring has been limited to daylight hours.

The warm, year-round 72 degrees water temperature attracts the manatees to the same spot each year.

The spring's close proximity to the Gulf allows for a unique mix of fresh and salt water species which are also drawn to the mild habitat. Amberjacks, snook, redfish, trout, blue crabs, and the occasional tarpon are found alongside bass, bream, mullet, catfish, and gar. Sheephead hang in the slight current of the head spring by the hundred.

The manatees deserve a good deal of attention, but on the weekend the water around the spring where they are generally found is cloudy and filled with overly enthusiastic divers in neon-colored wet suits.

The spring itself is much nicer, dropping to 60 ft. with some nice caves, hundreds of fish, and gin-clear water. A dive light is nearly necessary, and a compass is highly recom-

mended; its easy to get turned around in the cloudy, near section of the spring.

There are several interesting springs and clear rivers just east in the Ocala area, and some great camping in the Ocala National Park. The quaint island of Cedar Key, just north of Crystal River, is worth a stop on the ride south and would be a nice place to spend the night if you weren't shooting for the economy package.

There are nice hotels and good seafood restaurants there. Springs around Branford, a few hours north, offer an ideal location for fitting in a quick dive on your way back home. Little River Spring is particularly beautiful, accessible, and great for a late evening to night dive.

Information about spring location can be found at local dive shops in all areas. Picking up a copy of *Underwater Florida* is an even better idea, but if you have an older addition, disregard the glowing description of Devil's Sink near Ocala. It's a shit hole.

Guide to previews of your favorite movies

continued from 1

HUDSON RENTALS

SUMMER-WINTER
YEAR ROUND
STUDENTS LOW COST
SPRING BREAK
RENTALS
HEATED/AIR
CONDITIONED
1-5 BEDROOM BEACH
HOUSES
AND
WINDY MARSH INN
EFFICIENCY UNITS
NEAR OCEAN WITH
POOL

N. MYRTLE BEACH

803-249-2464

movie that might not be necessarily conveyed through a print ad. If done right, a good preview will evoke the better qualities of a movie and tell the general plot without revealing any vital elements of the story. Although, many times studios give away more in their previews than is truly needed. *Batman*, *E.T.* and *Jurassic Park* have proven in the past that a successful promotional campaign can do more by showing less.

Studios, from time to time, hand over the reigns to making their promotional ads to businesses that specialize in producing effective and spectacular previews. Since these businesses sometimes only have the unedited footage to work with, problems can occur when certain scenes in

this raw footage are no longer in the finished product. For example, in the preview for *Death Becomes Her*, Tracy Ullman is shown several times. She was initially slated to play Bruce Willis's mistress in the film, but her scenes were ultimately cut from the movie, as well as some other sequences involving Willis trying to deal with Meryl Streep's uncooperative dead body.

On the other hand, some previews contain little or none of the movie's actual footage but rather are filmed specifically for promotional purposes. Sometimes called teasers, the initial filmic ads for such movies as *Last Action Hero*, *Robin Hood: Men in Tights*, *Home Alone 2: Lost in New York*, and *Naked Gun 33 1/3: The Final Insult* are released ahead of time to give the audience an early taste of what the movie is all about.

In some cases the preview does more than what it was created to do. Filmed separately from the movie *Naked Gun 2 1/2: The Smell of Fear*, the Leslie Nielsen and Priscilla Presley preview parody of the pottery love scene from *Ghost* was so well-received by audiences, it was extended and later added to the final print of the movie.

The images created specifically for a movie preview are not the only things manipulated to get a person to see a movie. The preview's film score is also meticulously chosen to create a cer-

tain atmosphere in the viewer's mind. Although it would seem natural for a filmmaker to score the preview with the theme music from the actual film, the film's music may not be completely composed by the time the preview is released. Therefore, studios engage in the practice of including theme music from other projects, whether the score is completely similar to the movie or totally opposite.

Danny Elfman seems to be the leader in having his popular theme music used in different projects. *The Secret Garden* uses his enchanting fairy tale music from *Edward Scissorhands*; Michael Douglas's vigilante picture *Falling Down* incorporates the unusual melody of *Beetlejuice* to compliment its psycho-drama angle, while the lame comedy *Amos and Andrew* utilizes the rough rhythms of Elfman's *Midnight Run* film score to emphasize the buddy picture elements of the movie.

Marc Shaiman's melodramatic theme music from *A Few Good Men* has been making its rounds through the ranks of lawyer movies, appearing in previews for *The Firm*, *The Pelican Brief* and *Philadelphia*. It also makes an unusual, but effective appearance in the initial preview for the Michael Crichton thriller, *Rising Sun*. While the *Needful Things* film ad uses the vampire hunters theme from *Bram Stoker's Dracula* to elevate the Gothic

horror aspect of the movie, *Demolition Man* uses the same music for its ads to convey a more adventurous attitude.

In order for previews to attract ticket buyers to a movie, they must target particular viewerships. Often, previews mislead their focus to obtain audiences that wouldn't normally attend a particular movie. For instance, the preview for *Age of Innocence* shows the intimate moments between Daniel Day-Lewis and Michelle Pfeiffer. The trailer mainly shows the two actors lightly kissing and caressing each other in a horse-drawn carriage. Although such tender moments in the movie are only a small part of the bigger storyline, without the money-making aspect of sex, the studios might have had a hard time selling this sex-less drama to viewers. For *Demolition Man* the studios marketed the movie using two different campaigns.

The first campaign involved concentrating on the action adventure aspect of the movie, showing many of the film's fight scenes and explosions, while the second campaign concerned itself with the comedic buddy picture side of the film, showing the camaraderie between Stallone and his female partner. Each campaign brings in different types of audiences, but such division of promotional attention does help to blur the actual focus of the movie for some viewers.



"Guitars & more for the beginner to the pro."

Come check out the new '94 Ovation, Takamine, & Washburn acoustic guitars; all specially priced.

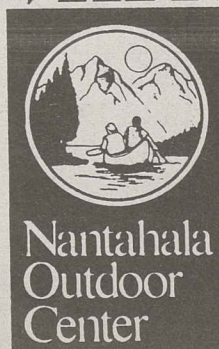
New Marshall, Crate, & Trace Elliott amplifiers are now in stock.

T.N.T. Music Night at the Gathering
Sunday, March 13th features Red Letter Day & Muscadines

With this ad, receive 10% off of any 1 item in stock, including sale price merchandise.

518-130 College Ave. • Clemson • 654-3697

Escape To Fun And Adventure WHITEWATER RAFTING



Wild • Chattooga • Scenic

\$15 Spring Discount

Reservations 1-800-232-7238

Only 45 Minutes Away

IF LIFE'S A BEACH, MAKE SURE YOU'RE ON IT.

NO ANNUAL FEE,
A \$1,000 CREDIT LIMIT
AND LOW RATES.
OKAY, NOW HIT THE BEACH!



IF YOU DON'T GOT IT,
GET IT.SM

For everyone else

by Groucho and Pest
folks who are sick and
tired of all this crap

Pisces (Feb. 19 - Mar. 20)
Stressed? Try some lacrosse!
Nothing like smashin' a stick
through some f@%ers head to
release some F@%in' steam!

Aries (Mar. 21 - Apr. 19)
Feeling sexually frustrated? It's
time to do something about it.
Find that testicular fortitude
you have been repressing for so
long, and ask someone out.

Hell, go downtown and pick
up somebody. You deserve a
cheap, meaningless night with
someone hot.

Taurus (Apr. 20 - May 20)
Tired of those elitist Greeks
running this campus? Well it's
time to clean house.

Tell them all to pucker up
and kiss your butt, and then
remind them that Clinton was a
frat boy.

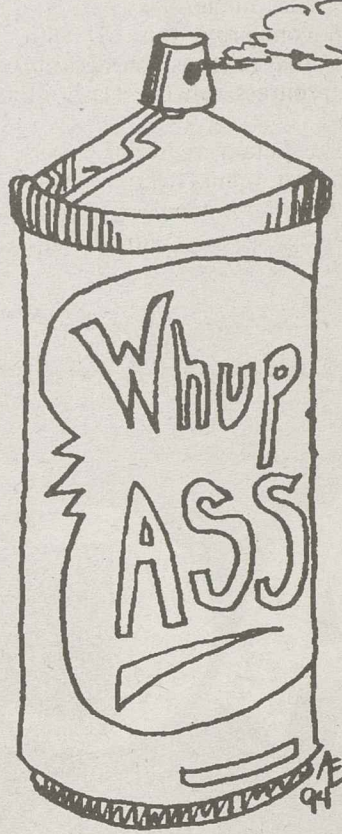
Gemini (May 21 - June 20)
Have you noticed, lately, that
no one will sit next to you? It's
not because your deodorant is
not strong enough.

Rather, you are just too cool,
and they can't take it. Just re-
peat that to yourself three times
a day for the next week, and
maybe you will feel better.

Cancer (June 21 - July 22) So
Maxie-boy resigned, so what.
Who needs him? Who needs
any of them?

You could run this campus
all by yourself with one hand
tied behind your back and your
left nostril taped shut.

Leo (July 23 - Aug. 22) Relax
this coming week. Classes will



A big can of Whup ass for you and your friends

take care of themselves. You
don't need to be thinking about
studying, calling your mom, deal-
ing with the boss or where the
rent money is coming from. Hell,
take a couple of days off from
feeding your fish. They'll live,
and you deserve it.

Virgo (Aug. 23 - Sept. 22)
Professor failin' ya? Toilet paper
his damn house... or better, put
a rotten egg in his damn mail-
box. Or toilet paper him and

stuff a rotten egg in his damn
mouth.

Libra (Sept. 23 - Oct. 22) So
nobody likes you - who needs
them anyhow? They are all just
jealous so don't sweat it. Over
spring break you should be-
ware dudes who think they are
tougher than you. Don't let your
temper get the best of you.

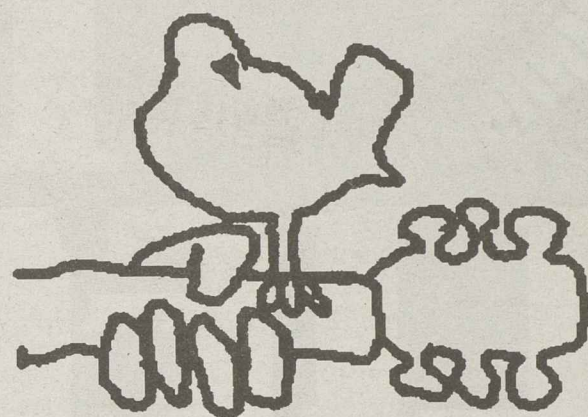
Scorpio (Oct. 23 - Nov. 21)
Tired of looking at that squirt
who sits next to you in Chemis-
try class? Knock his block off.
He won't give you that nerdy
little grin anymore.

Sagittarius (Nov. 22 - Dec.
21) Feeling stressed after your
midterms? Head downtown for
a little bar brawl. Buy some
chief beer, sit right at the bar,
and just dare somebody to look
at you sideways.

Capricorn (Dec. 22 - Jan 19)
Tired of guys treating you like a
piece of meat? Don't take it
anymore. Buy yourself one of
those cans of mace or better yet
that pepper spray, and let them
have it. Then throw in a couple
of insults to their masculinity. It
is very therapeutic.

Aquarius (Jan 20 - Feb. 18)
Are the people in authority
breathing down your neck? Par-
ents, professors and administra-
tors have been running your
life. Take some time to yourself,
and if they don't like it, tell them
to take a long walk off a short
pier.

Woodstock returns



Woodstock 94

by Dan Winans
staff writer

Yes, that's right,
Woodstock '94. A 25th Anni-
versary is in the works for
mid-August this year at
Saugerties NY, just north of
Yasgur's farm (location of the
1969 festival).

This year will be a little
different though. Because of
all the laws that were passed
after the last big bash, there
will be a great deal of police
involvement, so running
around naked and stoned
probably won't be tolerated.

With the concept still in
the works, there is very little

sponsorship information or
information on who will be
there to perform. Regardless,
all hotel rooms within forty
miles have reportedly been
reserved for Aug. 15-6.

When things finally get
underway, it should be pretty
cool, though. If you would
like more information on this.
You can get a free subscrip-
tion to the Woodstocker's
Journal, a neat little newslet-
ter that will have accurate,
up-to-date information on
Woodstock '94.

Write to Box 4353,
Deerfield Beach, FL 33442
or E-mail them at
<woodstock@aol.com>.

Treat me right Blackgirl

Blackgirl

Blackgirl Treat U Right

★★★

Tyrone Washington
staff critic

Bursting onto the music scene
is a fresh new group which is
affectionately known as
BLACKGIRL. This female trio
hails from the music mecca of
Atlanta, Ga. This treacherous
threesome consists of Nycolia
"Tye-V" Turnman, Pamela
Copeland, and Rochelle Stuart.
"Krazy," a smooth mixture of R&B
and Soul, is the first single from
their soon-to-be-released debut
album, *Blackgirl Treat U Right*.
This lyrical trilogy has taken the
R&B world by storm with their
engaging personalities and versa-
tile vocal styles. Musically their
sound incorporates the old school
tradition of the great female vo-
cal groups of the 70s, such as the
Emotions and Labelle, but has
evolved into a distinctively unique
flavor all their own. This debut
album is definitely loaded with
standout tracks such as "Where
Did We Go Wrong," "Nubian
Prince," and a remake of the
Staple Singers classic "Let's Do It
Again." Not only will you be
impressed with their smooth
voices, you will be hypnotized by
their subconscious lyrics. This is
the type of album that you just
grab on to and enjoy every se-
cond as you reach musical ec-
stasy. I thoroughly enjoyed this
album, and am certain that you
will as well.



It's going



to be



pretty



WILD at



Greenville



Tech



this Summer!



When you get several hundred
Tigers, Gamecocks, Eagles, Bulldogs and
dozens of other "animals" together, it can
get pretty wild.

But fortunately the hundreds
of college students home in Greenville
for the summer that take advantage
of our Summer Transient Program are a
much more serious bunch.

They're here to get ahead, catch
up or repeat freshman and sophomore
classes to transfer back to their home
colleges or universities.

More than 2,300 students from an
average of 92 different colleges and
universities from around the country have
done so over the past three years.

Call 250-8111
for information on the
Summer Transient Program
today!

GREENVILLE
TECHNICAL
COLLEGE
For Your Success

Jawbox sings *For Your Own Special Sweetheart*



Jawbox For Your Own Special Sweetheart

★★★★

by Josh Kesterson
assistant editor

Hmm, let's see, there's Hammerbox, Candlebox, Lovebox and Jawbox. It seems all of the

sudden there are a lot of box bands.

But to me, the only one that really bites through is DC's Jawbox.

Jawbox are recent graduates

from the indie life to the major label lifestyle.

They oddly enough came from Ian MacKaye's (Fugazi) seminal indie-label Dischord.

This quartet composed of, J. Robbins, voice and guitar, Bill Barbot, guitar and voice, Kim Coletta, bass and Zachary Baroca on drums, meditates on schizophrenia and chaos. The sound is a loud, melodic, guitar-driven, skewed noise.

Each song creates a different mood without anything ever really changing. The album races through beginning to end with the first track "FF=66" leading the way for the rest of the CD.

Other keynote songs are "Savory," "Motorist," "Cruel Swing" and "Cooling Card."

"When you examined the wreck what did you see?" laments "Motorist." As well as a quote from The Seafarer by William Carlos Williams show Jawbox's, or rather J. Robbins concern with the vocal aspect of their songs.

Very little politics can be heard in the songs. This is very atypical of bands on and from Dischord records.

Hailed by Spin as being in the "Class of 94" of new music, Jawbox has been around much longer that it seems.

For Your Own Special

Sweetheart is Jawbox's third full-length album since first releasing three 7 in. singles.

In comparing this CD with their other releases, the maturity and progress can be clearly be heard.

The guitars are just as powerful as ever, yet not overpowering.

They find a blend of just the right amount of angst-driven rock and intelligent lyrics.

With *For Your Own Special*

Sweetheart, Jawbox proves that it is possible for an independent band to sign with a major label without losing their integrity.

Maybe it is possible to make money and still be respected, even if Ian doesn't approve.

Jawbox's major label debut is nothing shy of indie-label jumping mastery. They uphold their integrity with losing face in the music. Let's hope they stay that way.

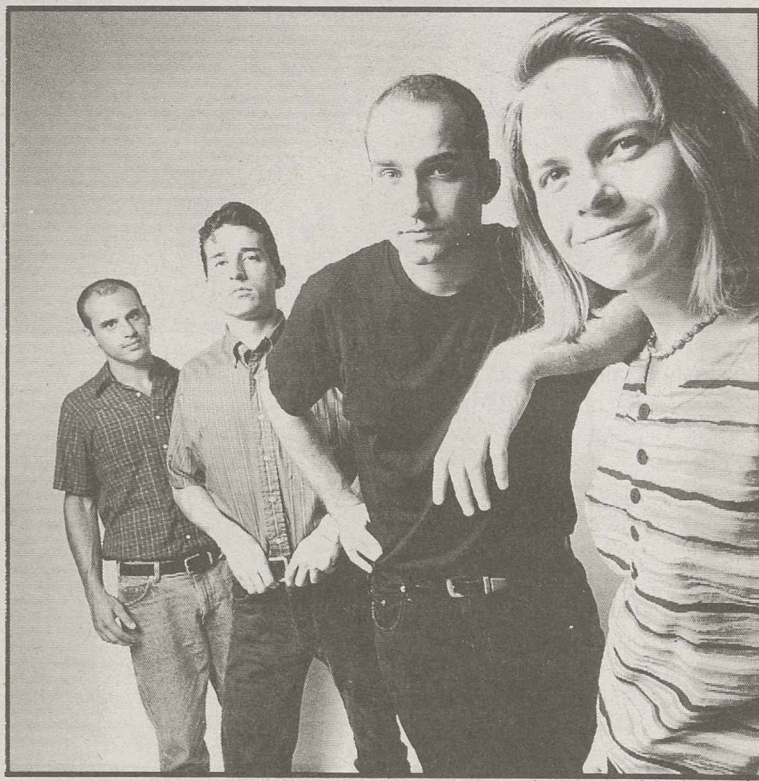


photo courtesy Atlantic records

Jawbox from left to right: Zach Barocas, drums, Bill Barbot, guitarist/vocalist, J. Robbins, vocalist/guitarist and Kim Coletta, bass.

Rush continues cross-country

continued from 5

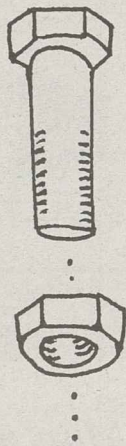
drum master in a native tribe. Hall-of-fame strummer Alex Lifeson makes more use of his acoustic and classical guitars, bringing back hits from older days like "The Trees" and "Mystic Rhythms." He makes constant use of 12-string in "Nobody's Hero," the controversial single off of *Counterparts*. Also in resurgence is his Gibson double-neck electric which makes its return in the medley of two epic Rush works "Xanadu" and "Hemispheres." Basically, the group has decided to focus more on the trio aspect of their music, and less on individual parts.

Technical aspects of the show are a break from tradition too. The laser show which has been such a Rush trademark has been

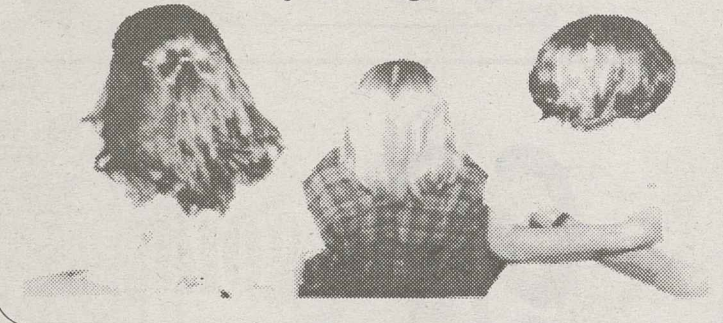
shelved, and pyrotechnics have come in their place. Flamethrowers light the stage in "Double Agent," the twisted thriller from *Counterparts*. Lifeson has switched from high tech amplifiers and speakers to raw Marshall cabinets—eight of them—to deliver a more powerful sound. The video screen is larger and is used in new ways. Lee's voice has been sampled for the spoken parts in "Double Agent." Likewise, the voice of Aimee Mann is sampled for "Time Stand Still" and the rap section in "Roll the Bones."

What can be expected on the *Counterparts* tour is three musicians coming full circle after twenty years together. There will be lots of good jamming, spec-

tacular lighting, and fraternal atmosphere that uniquely comes from being a Rush fan at one of their live performances. They will be back in Chapel Hill, N.C. at the Dean Smith Center on March 6. Call Ticketmaster for more details.



How did we get in here? Our heads aren't floating.



SPRING IS AT THE BON VILLA

The Bon Villa Offers

- *Students Welcome · Oceanfront rooms w/eff. · 2 Pools
- Balcony rooms w/eff. · Cable TV

SPRING SPECIAL

Student Rates \$15 per person
(minimum 2 per room)
excluding Easter weekend

LOCATED 1½ BLOCKS
FROM PAVILION

Reservations

1-800-331-4816
1-803-448-1136

**INCREASE YOUR
SALES BY
ADVERTISING
IN TIME-OUT**

**CALL ROB
HEDWORTH,
ROB SPURLOCK,
OR JEN BOWIE**

**AT
656-2167**

Listener's Choice

COMPACT DISCS AND TAPES

**200 Victoria Square
(518 College Avenue)**

New Releases for March 8

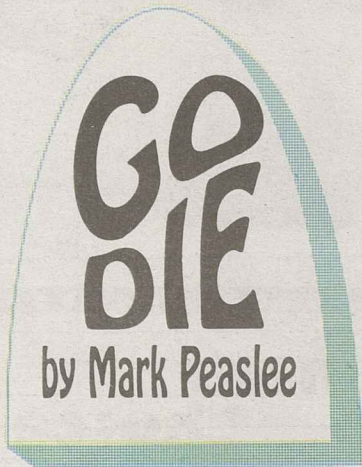
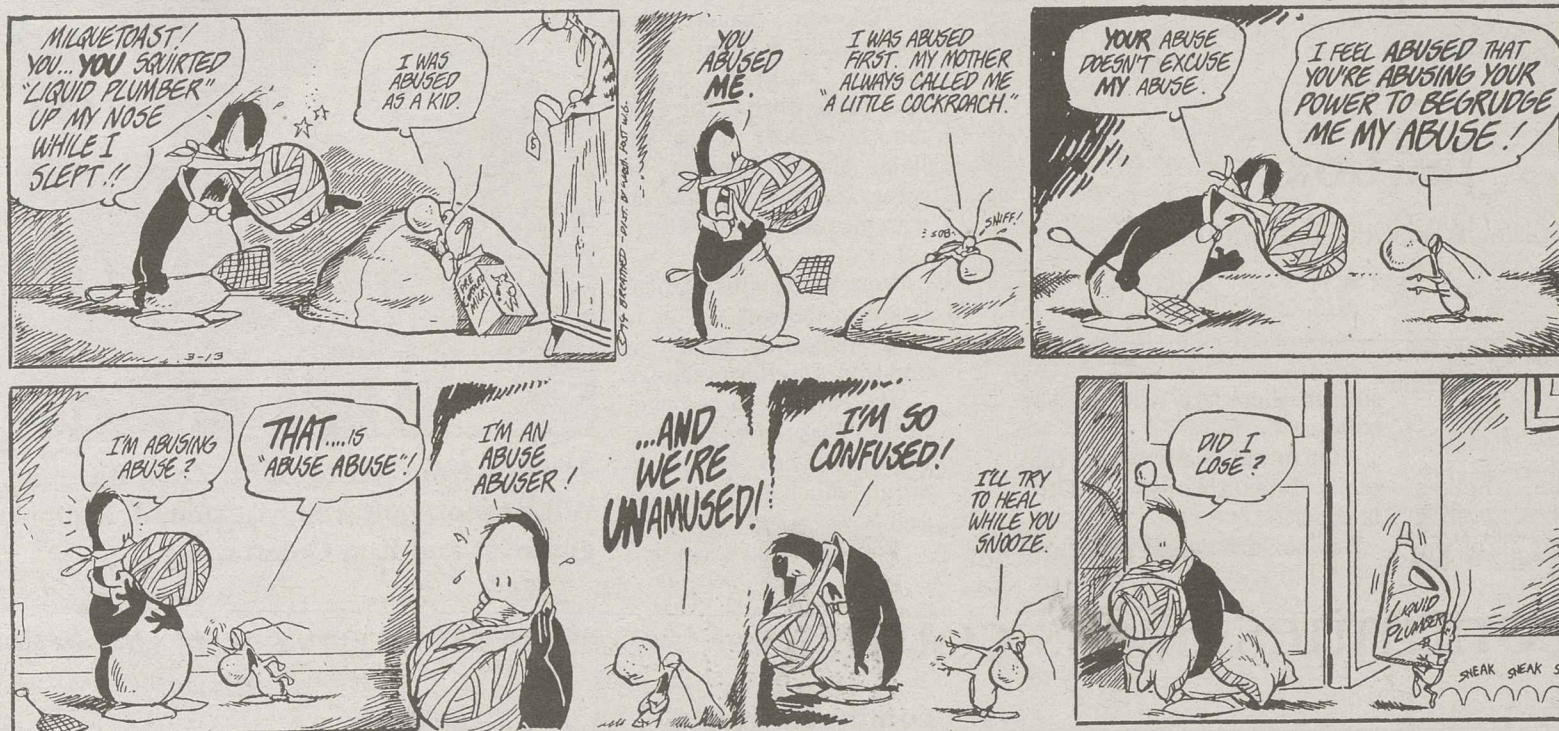
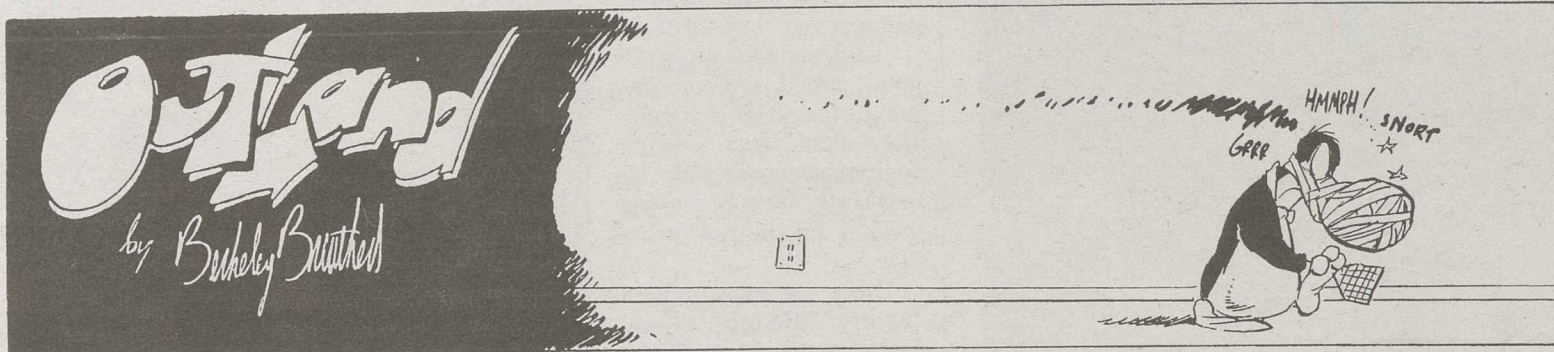
CHEAP TRICK *Woke Up With a Monster*
CHAINS AW KITTENS *Pop Hurts*
ELVIS COSTELLO *Brutal Youth*
ETERNAL *Always & Forever*
FAILURE *Magnified*
GANGSTARR *Hard to Earn*
BOB JAMES *Restless*
NINE INCH NAILS *Downward Spiral*
SAM PHILLIPS *Martinis & Bikinis*
CHRIS REA *Expresso Logic*
DAVID LEE ROTH *Your Filthy Little Mouth*
SOUNDGARDEN *Superunknown*

\$1.00 off the above new releases with this ad
(thru March 15)

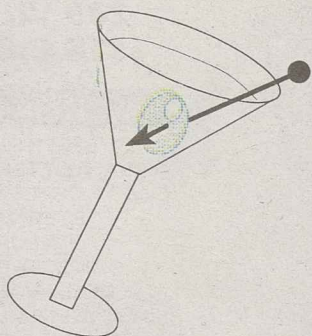
OUR LISTENERS' TOP MUSIC CHOICES FOR THIS WEEK:

1. TOM PETTY/GREATEST HITS
2. ALICE IN CHAINS/JAR OF FLIES (SAP)
3. BECK/MELLOW GOLD
4. NINE INCH NAILS/MARCH OF THE PIGS (single)
5. COUNTING CROWS/AUGUST & EVERYWHERE
6. PINK FLOYD/DARK SIDE OF THE MOON
7. HOOTIE & THE BLOWFISH/KOOTCHYPOP
8. SMASHING PUMPKINS/SIAMESE DREAM
9. TORI AMOS/UNDER THE PINK
10. RICHARD THOMPSON/MIRROR BLUE

Fun Page



DRINK OF THE WEEK



Leap Frog

1 1/2 oz. tequila
1/2 oz. sloe gin
1 tsp. sweet vermouth
1 lime wedge

Pour the tequila, sloe gin and vermouth into an old-fashioned glass almost filled with ice cubes. Stir well and garnish with the lime wedge.

*Time Out does promote under age dinking, though we think it's kind of fun. If you do drink, drink responsibly

Thinking about a thought

A Man of genius makes no mistake. His errors are volitional and are the portals of discovery

-James Joyce

TIME ★ OUT!

Coming Soon

C.C. Adcock

The Proclaimers

Val Gardena

Earth vs The Wildhearts